



Arts Connected
Residency at Maxx
Royal Bodrum Resort

ARTS CONNECTED

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ARTS-CONNECTED.COM

© Rachel Rossin
Untitled, 2021

ABOUT THE ARTS CONNECTED RESIDENCY

As with the ecology of the surrounding area, the residency programme cultivates self-governance and exploration. Practice is artist-led, participants may work alone or in tandem, and material diversity is encouraged.

This residency aims to support the growing and contemporary arts scene of Bodrum and open up the area to international artists to enjoy and take part in its vibrant art ecosystem. Artists and curators are invited to stay at the Maxx Royal Bodrum Resort from May to September 2024. This artistic incubation is enriched by networking events organized by residency hosts, offering opportunities to engage with the local cultural scene.

Maxx Royal will also be hosting various projects during the residency including the Bastok Lessel x Arts Connected exhibition with works by Bernar Venet, the opening of Bernar Venet's commissioned work at the hotel, an installation by Refik Anadol and the opportunity to organise a group exhibition by residency artists and curators.

Located along the southwestern coast of Turkey, Bodrum offers a blend of history, culture, and natural beauty. Bodrum is a popular resort location that was once the site of the ancient city of Halicarnassus, home to one of the Seven Wonders of the Ancient World, the Mausoleum of Mausolus. Today, Bodrum is famous for its charming whitewashed buildings adorned with vibrant bougainvillea, bazaars, and nightlife.

During this residency, we aim for artists to not only create works in conversation with each other but to also produce a body of work whilst immersed in this magical and very special location, inspired by its natural sphere and strong cultural history.



Residents

Francesco Missoni
Chloe Wise
Jessica Draper
Wonderbuhle
Anna de Pahlen
Irene Cattaneo
:mentalkLINIK
Katharina Korbjuhn
Rachel Rossin
Jessica Draper
Diana Bartlett
Jenna Gribon
Sally Kindberg
Sang Woo Kim
Jordan Richman
Sedef Gali

Çağla Ulusoy
Jess Allen
Loren Erdrich
Sang Woo Kim
Sonya Derviz
Berke Yazıcıoğlu
Gray Wielebinski
Brooke Wise
Luke Diiorio
Farah al Qasimi
Ariana
Papademetropoulos
Neville Wakefield
Marina Kappos
Emma Stern
Amanda Charchian

Francesco Maccapani Missoni
(based in Milan, Italy)
12 Juny - 16 July

Francesco Maccapani Missoni uses the colored paper ribbons and satin ribbons to create his hand-woven polychromatic textures, fixed on squared frames and then lacquered with a brush. Materic paintings that articulate tones and shades according to multiple schemes. Heir to an Italian prêt-à-porter family intrinsically linked to color, Francesco, born and raised among the legendary multicolored striped and zigzag motifs, textures and “put together” of Missoni sweaters and fabrics, thus conceived a pictorial language in line with his imprinting at least as much as his personal one.



Francesco Maccapani Missoni in his studio © Fuorisalone



Francesco Maccapani Missoni © Fuorisalone

Chloe Wise
(based in New York, USA)
26 June - 1 July/17 July - August 10

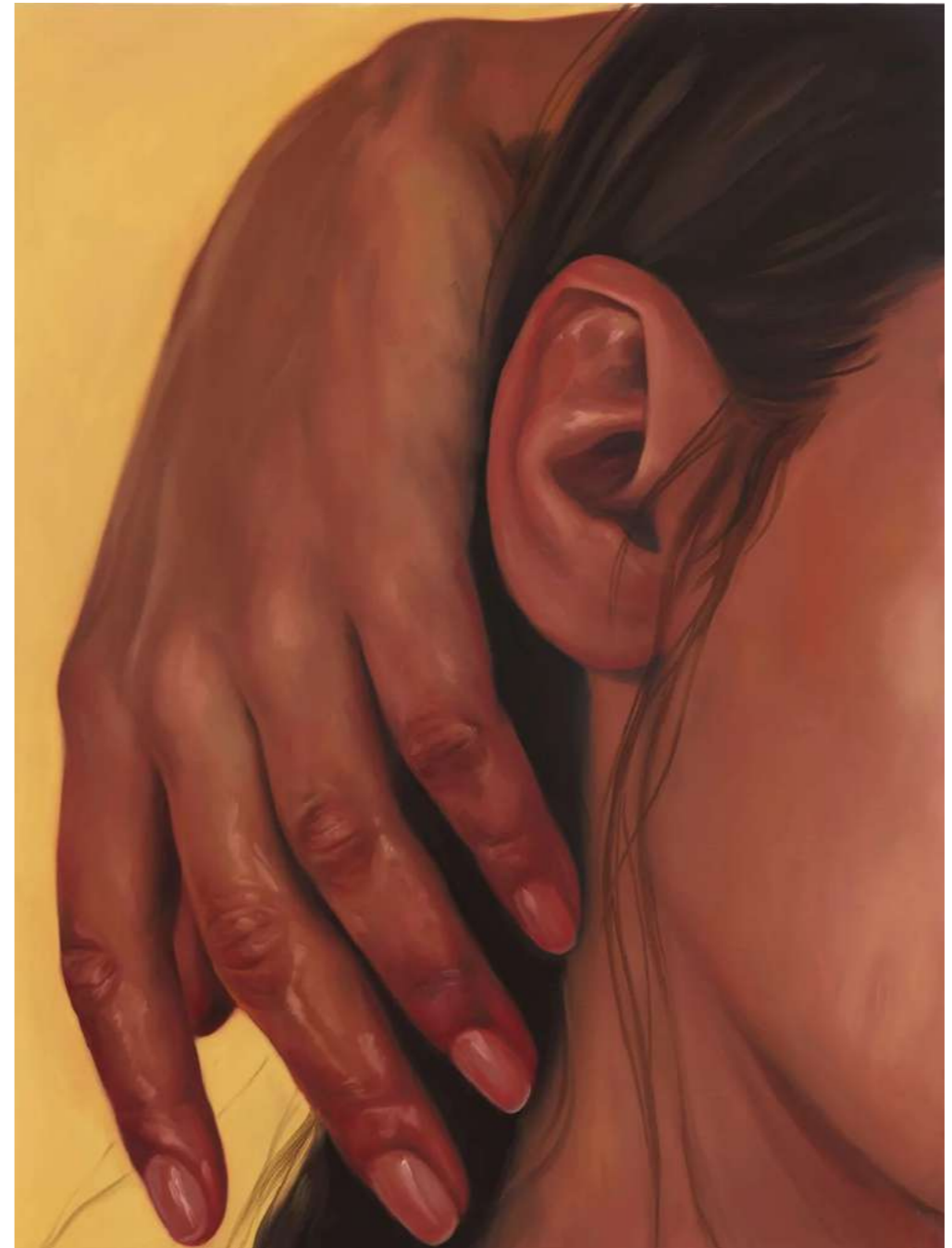
Chloe Wise's practice spans diverse media, including painting, sculpture, video and installation. Foregrounding an interest in the history of portraiture, Wise examines the multiple channels that lead to the construction of a Self, paying particular attention to the interweaving of consumption and image making. With a wry sense of humour, she nods to canonical tableaux, like Manet's *Déjeuner Sur L'Herbe*, exploring the shared projected desires built around food and the female body. Meticulously hand painted casts of food serve as the base for the artist's sculptural practice where strange assemblies, now frozen in sculpted plastic, toy with the presence and absence of unchangeability and perishability, fiction and reality. Advertising, fashion, taboo, multi-national brands—Wise looks to the consumptive habits built around these structures with parody and derision, underlying how the body is framed and becomes excessive in its manipulation of these sites.



Chloe Wise © Almine Rech



Chloe Wise
We fought back against fighting, 2021



Chloe Wise
Fossil murmur, 2020

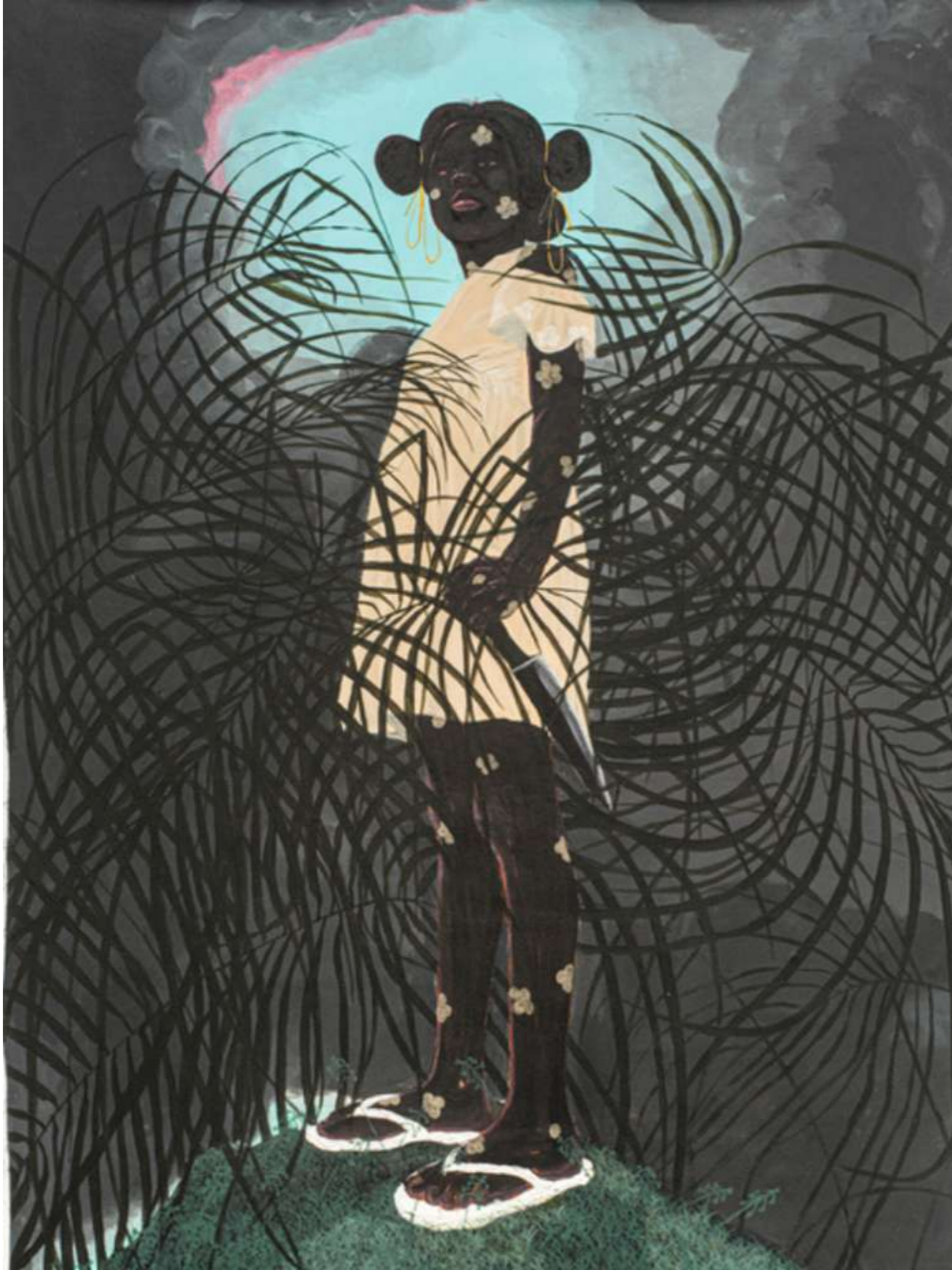
WonderBuhle
(based in Durban, South Africa)
28 June - 21 July

WonderBuhle, is a visual artist from Kwa-Ngcolosi, a village that is still ruled by a chief. He started making art as a hobby at the age of nine. He says that his mother encouraged him to explore art as a career as he used to play with charcoal from the fire and draw stick figures on the walls of the house as a child. WonderBuhle received his first formal training through the BAT Centre Artists in Residency (AIR) Program and went on to study fine art through the Velobala apprenticeship program at Durban University of Technology, under the mentorship of Themba Shibase.

The artist states: "I understand my artistic practice as a space between my inner soul, my dreams and my identity. I communicate my views from where I am standing as a black youth in South African society and the world at large. South Africa is in a moment of self-realization; reflecting and embracing its cultural diversities, whilst rewriting its stories through the lenses of young people who are curious, like myself."



WonderBuhle © Gallery 1957



WonderBuhle
Njengemehlo entaba, 2023



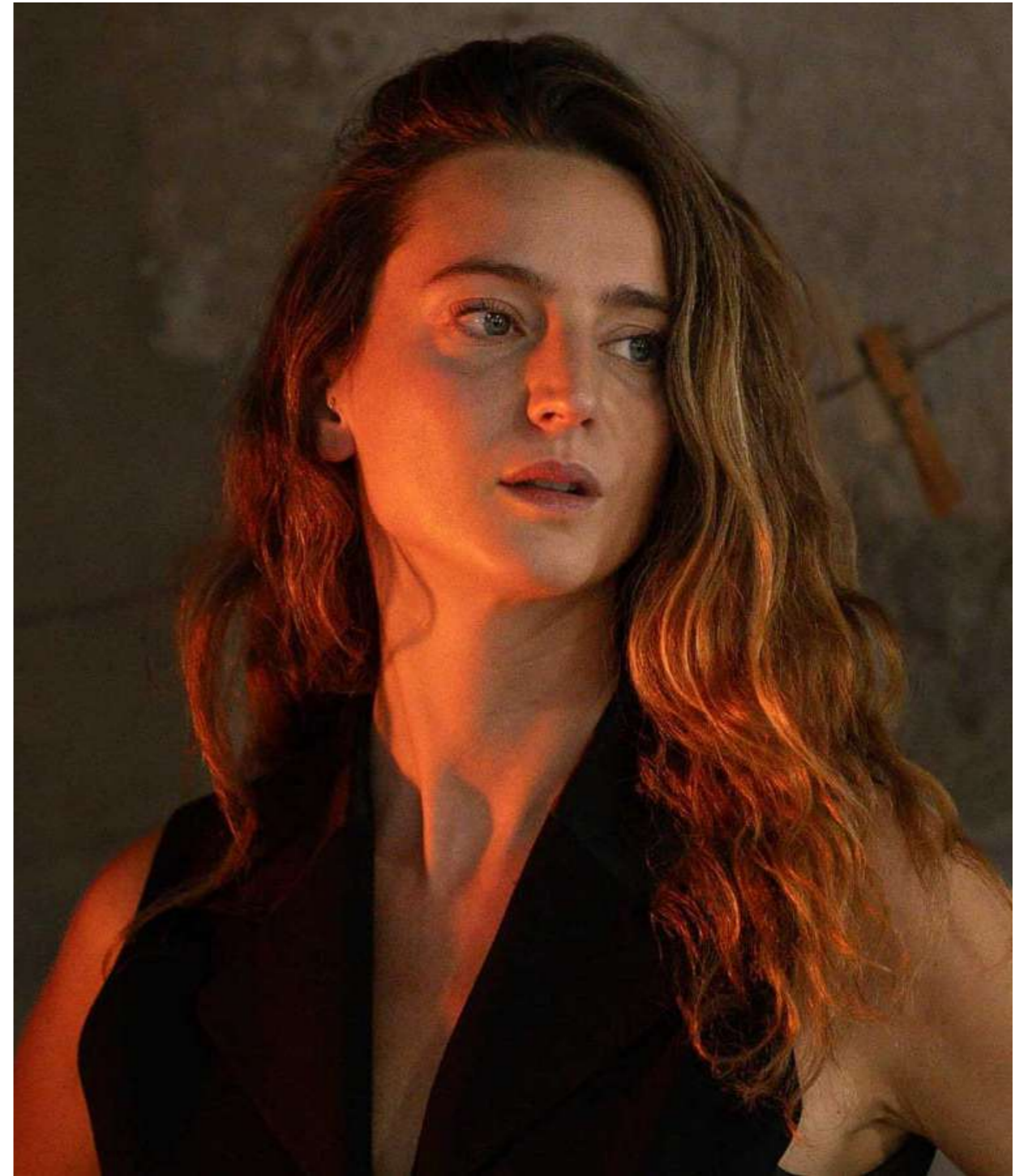
WonderBuhle
Inkosana, 2023

Irene Cattaneo
(based in Venice, Italy)
6 July - 12 July/3 August - 8 August

Irene Cattaneo is an Italian artist based in Venice. After graduating in Economics and Management at Milan's Bocconi University in 2011, she moved to London to pursue an MA in Design Management at Central Saint Martins and London College of Fashion.

Post-graduation in 2012, she began her professional career in marketing and buying for the LVMH Group, an experience which laid the foundation for the creation of her own brand of illuminated wearable art pieces, "re/ne", for which she independently developed the lighting technology, branding, and PR. The success of this project – which saw her creations distributed by Barney's and Moda Operandi, among others – unlocked her enthusiasm for light as a medium and revealed a passion for product development, an area which opened up new professional opportunities as a sculptural designer for private clients, and diverted her focus from fashion to art and design.

An interest in light and a desire to explore the potentials of new materials drew Irene to the floating city of Venice where she immersed herself in the process of glassmaking. The result of this investigation is her ongoing series "Clouds and Clouds". These sculptures highlight Irene's ability to create dialogues between glass and different materials, demonstrating her deep understanding of traditional Murano glassmaking techniques and her ability to effectively translate these into a contemporary vision.



Irene Cattaneo © Ilaria Zago



Irene Cattaneo
HAZ(E)ARDOUS, 2024



Irene Cattaneo
M'ILLUMINO D'IMMENSO, 2024

Farah Al Qasimi
(based in New York, USA)
4 September - 11 September

Working primarily with photography, video and performance, Farah Al Qasimi examines postcolonial structures of power, gender and taste in the Gulf Arab states.

Farah Al Qasimi studied photography and music at Yale University in 2012 and received her MFA from the Yale School of Art in 2017. Dividing her time between Abu Dhabi and New York, Al Qasimi has integrated her practice as a social critique and observation of the layered aspects of each place indirectly. Through her bold and vibrant photographs, she explores the unspoken social norms and values embedded in a place, a moment or an object. Her thought-provoking images act as an invitation for the viewer to sense the unspoken boundaries that govern the scenes which they catch a glimpse of.



Farah Al Qasimi in her Brooklyn studio © Gabriela Herman



Farah Al Qasimi
S Folding Blanket, 2016



Farah Al Qasimi
Living Room Vape, 2016

Ariana Papademetropolis
(based in Los Angeles, USA)
14 September - 26 September

Ariana Papademetropolis received her BFA from the California Institute of Arts in 2012 and has studied at the Universität der Künste in Berlin. Known primarily as a painter, her visual practice ranges to encompass sculpture and film.

Papademetropolis' work explores a variety of themes ranging from mythology and femininity to archetypes of Jungian psychology. Art historical references from Medieval or Renaissance eras often appear in her paintings; Papademetropolis reinterprets traditional iconography and symbolism as she incorporates them into her own contemporary narratives. Rooted in hyperrealism and illusion, Papademetropolis' paintings collapse realities into surreal tableaux, portals to fantastical scenes. Papademetropolis' work has been exhibited in the US and in different locations internationally.



Ariana Papademetropolis © Interview Magazine



Ariana Papademetropoulos
Curse of the Boys with Butterfly Tattoos, 2020



Ariana Papademetropoulos
Pleroma, 2022

Rachel Rossin
(based in New York, United States)
21 July - 20 August

Rachel Rossin is an internationally renowned artist and programmer whose multi-disciplinary practice has established her as a pioneer in the field of virtual reality. Rossin's work blends painting, sculpture, new media and more to create digital landscapes that address the impact of technology on human psychology, embodiment, sovereignty, and phenomenology.

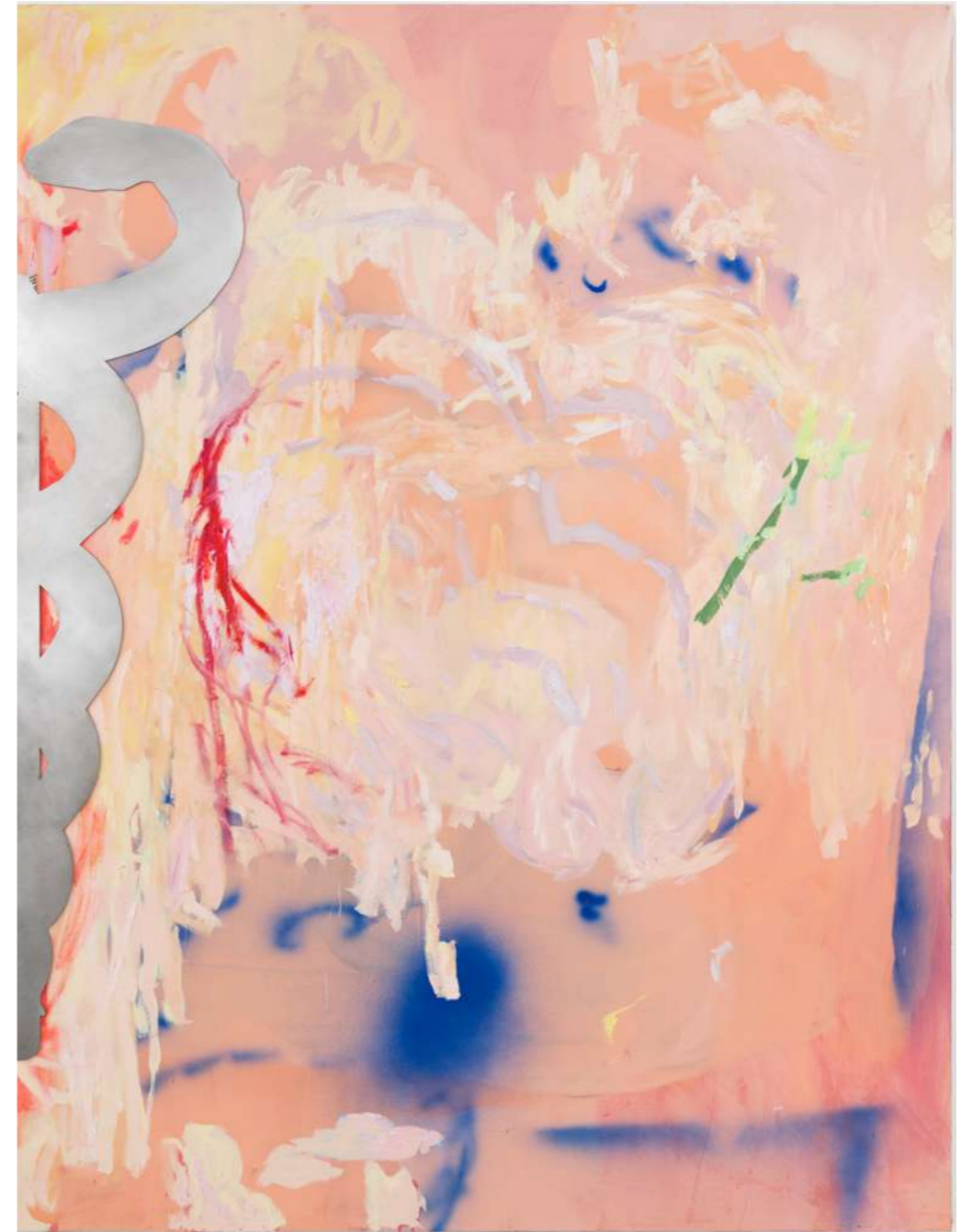
Rachel Rossin's works have been exhibited at prestigious institutions around the world; including the KW Institute of Contemporary Art, The Whitney Museum of American Art, Kiasma Museum of Helsinki, and many others. Rossin's works are in the permanent collection of institutions such as Borusan Contemporary Museum of Art in Istanbul, The Zabudowicz Collection, and the Whitney Museum of American Art. Her work has been widely covered in the press, including National Geographic, The New York Times, The BBC, The Guardian, Al Jazeera, Wired Magazine, and many others.



Rachel Rossin © Robert Banat



Rachel Rossin
Crybaby, 2017



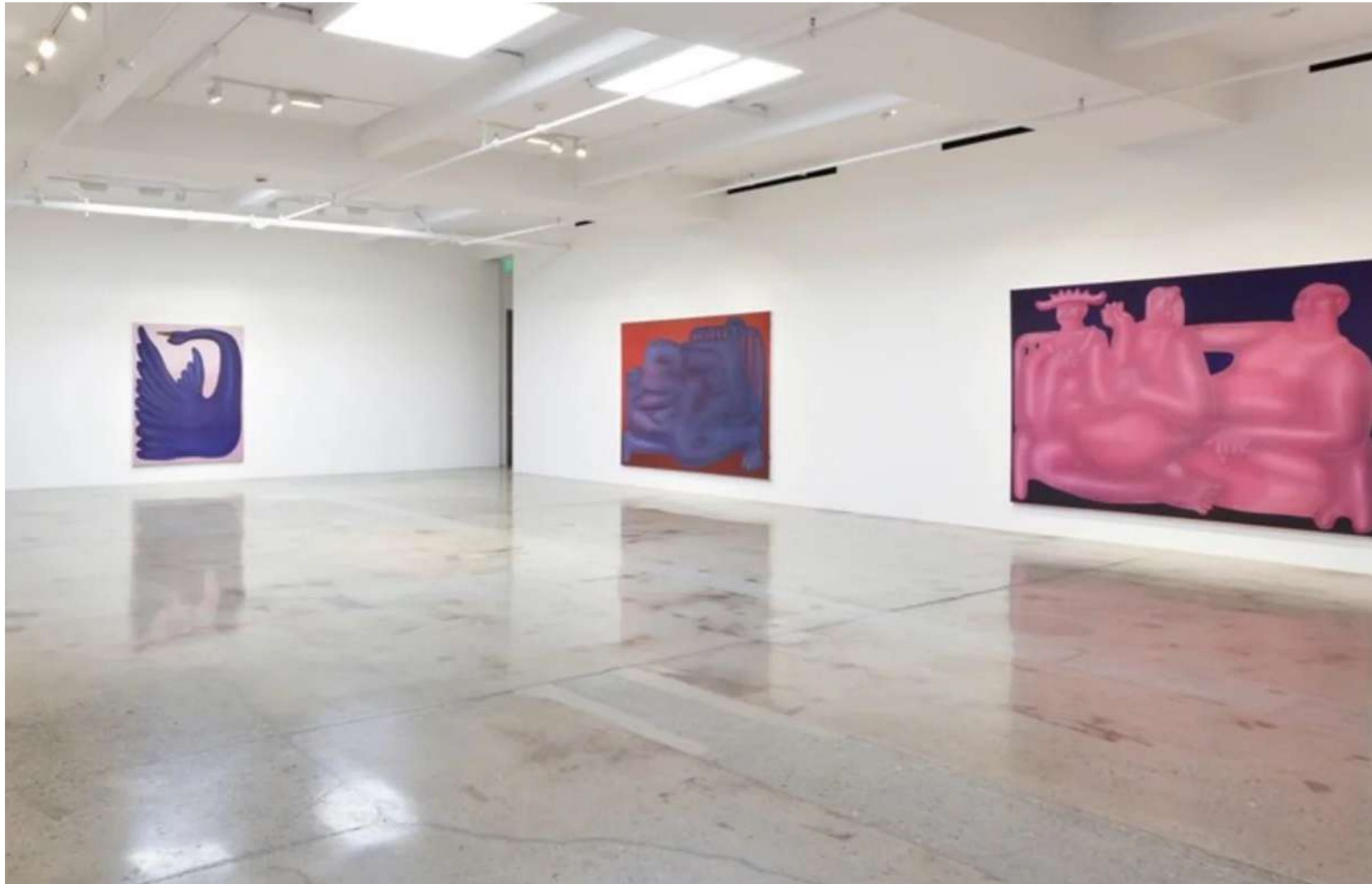
Rachel Rossin
Caduceus with a New Vein Thicket, 2021

Brooke Wise
(based in New York and Los Angeles)
17 July - July 30

Brooke Wise is an independent curator based in New York and Los Angeles. Originally from Montreal, QC, Wise's curatorial works span from art exhibitions to film festivals, charitable projects and more.



Brooke Wise in her space © Brooke Wise



Smothered Awake, Installation view, Steve Turner Gallery, 2018

:mentakLINIK
(based in Brussels, Belgium)
17 July - 13 August

mentakLINIK strides with undisguised dexterity the invisible

- political strategies and the social dynamics by ultra-contemporary
- devices of an apparent lightness. Like a discoball, :mentakLINIK shows are a selection of their multifaceted approach on their universe. Resisting to the limitations of a single vocabulary or style, their world is a playful one full of hedonistic appeal which can be experienced as festive and glamorous but also surprising as one approaches to discover with a closer view an underlying violence suggestive of a bad trip after party or a creepy beginning of the end.

Their works shift between emotional and robotic attitudes. Artist duo reclaim the sparkling and authoritative visual language of the media and night spheres in a climate of sensory hyperstimulation engendered by multiple neons, slogans, light beams, mirror balls and confetti while playing with our unanimous attraction to objects glittering and seductive. It is all the work of encryption to which they summon us, between the true and the false, the artificial and the superficial, as if everything were a case of falsification.



:mentakLINIK © Dirimart Gallery



:mentalkLINIK
Puff Out, 2017



:mentalkLINIK
WET PAINTINGS 2310, 2023

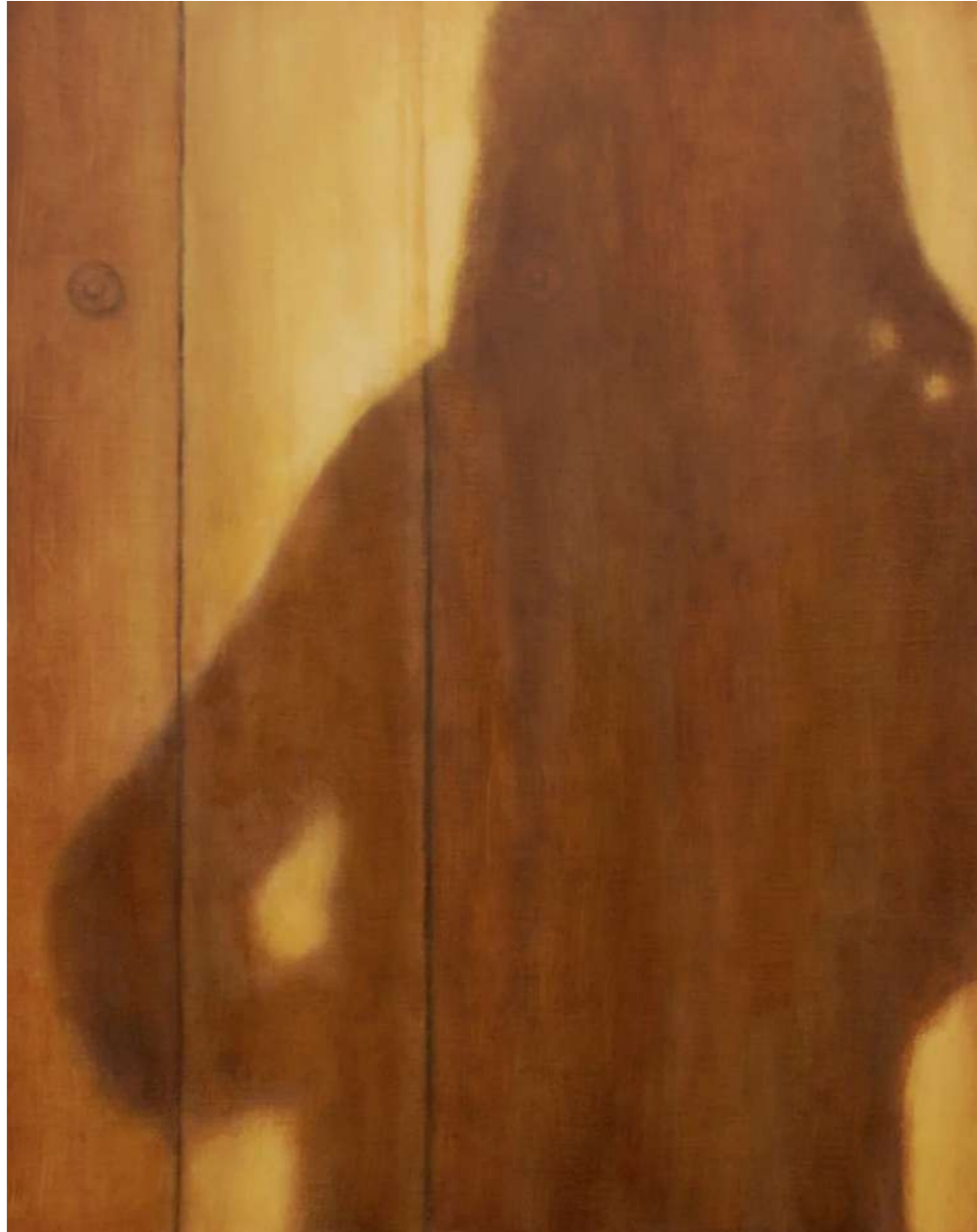
Jess Allen
(based in London, UK)
14 September - 27 September

Through quiet, luminous domestic scenes culled from her own experience, Jess Allen evokes universal emotions like longing and contentment. Doctored details—like blank book pages, or allusions to previous paintings—reveal Allen’s works to be composites. These images fold memory and imagination into photographic source material, nodding to the slippery nature of time. Like memories, shadows are intangible records of a place and time, and Allen uses them to great effect—often, to suggest a subject outside of the frame. By collapsing the distance between subject and spectator, the artist creates opportunities for connection. Allen studied art at Camberwell College of Arts and Falmouth School of Art. She has had solo exhibitions in London and New York.

Jess is currently building an international reputation with works in Collections in the US, Japan, Europe, Switzerland, China, Japan, Korea, Singapore, UAE, and Bahrain. She has also exhibited in the US, Sweden, and Japan, with forthcoming exhibitions in New York, Shanghai, and Hong Kong.



Jessica Allen © Jess Allen



Jess Allen
When I'm alone, 2024



Jess Allen
the secret, 2023

Jenna Gribon
(based in New York, USA)
5 August - 12 August

Gribbon's paintings explore the feelings and implications of seeing and being seen. Her paintings are intimate portraits of her friends, partner, family and fellow painters, which encourage the viewer to reflect on their role as a consumer of beauty, and intimacy and as voyeurs of the narratives of others.

A focus on vision permeates every layer of Gribbon's work, with titles such as 'Ritualized Looking', 'Deck Peek' and 'When I looked at you, the light changed'. The scenes are painted from Gribbon's first point perspective, making the artist's presence felt by emphasising her particular viewpoint. The viewer directly replaces the artist, seeing Gribbon's subject from the exact position that she occupied in the scene, not only looking at the subject but invited to view Gribbon's own experience of looking at them.



Jenna Gribon © Jenna Gribon, MASSIMODECARLO



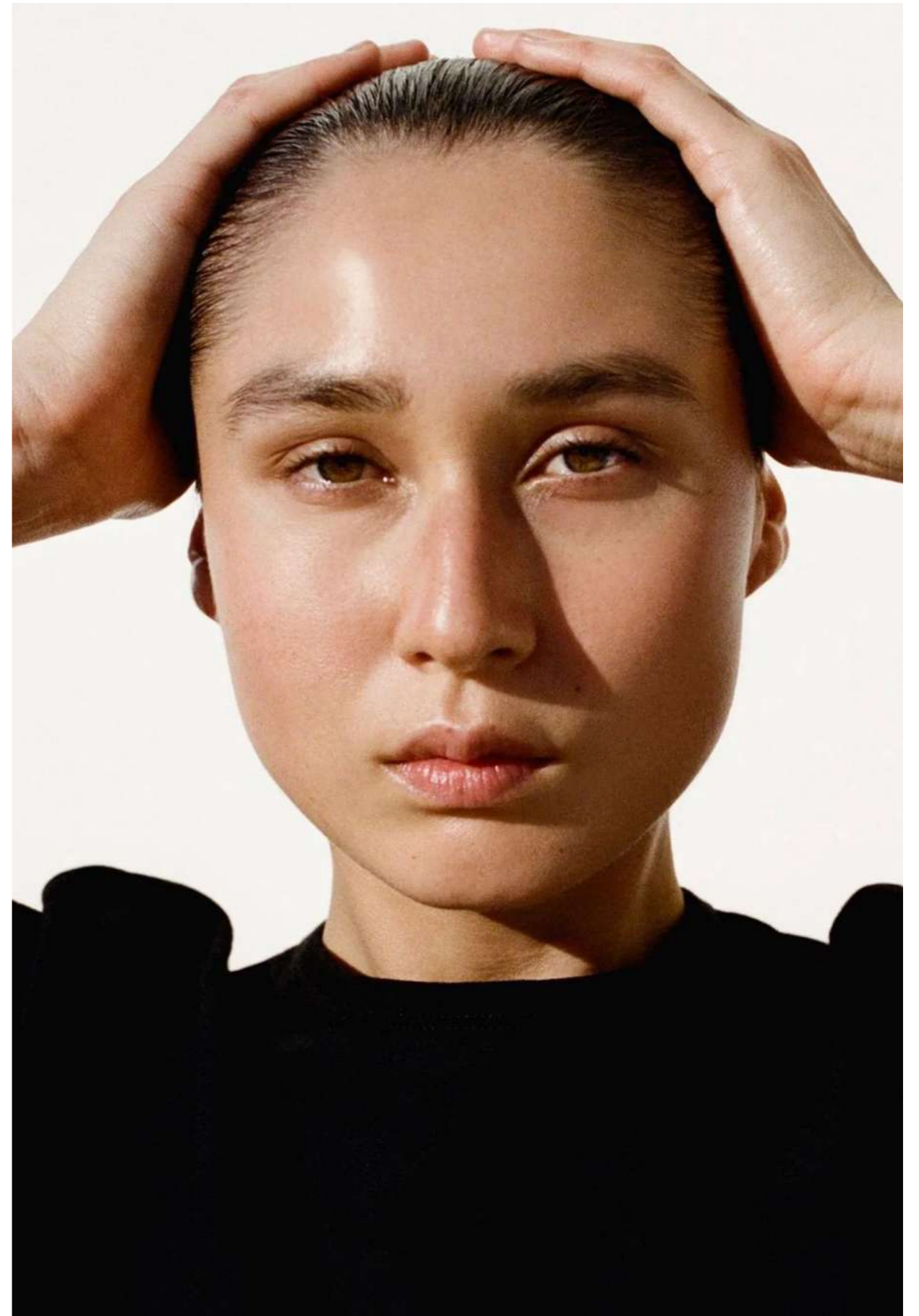
Jenna Gribon
Limpid pools like me, 2021



Jenna Gribon
Tatiana Holding Pearls, 2018

Diana Louise Bartlett
(based in New York and Paris)
6 August - 14 August

Diana is a Chinese-American photographer based in New York and Paris. She attended Parsons School of Design and works on personal and commissioned assignments worldwide. Her first book was published in 2022 and is a love letter to the Le Marche region in Italy.

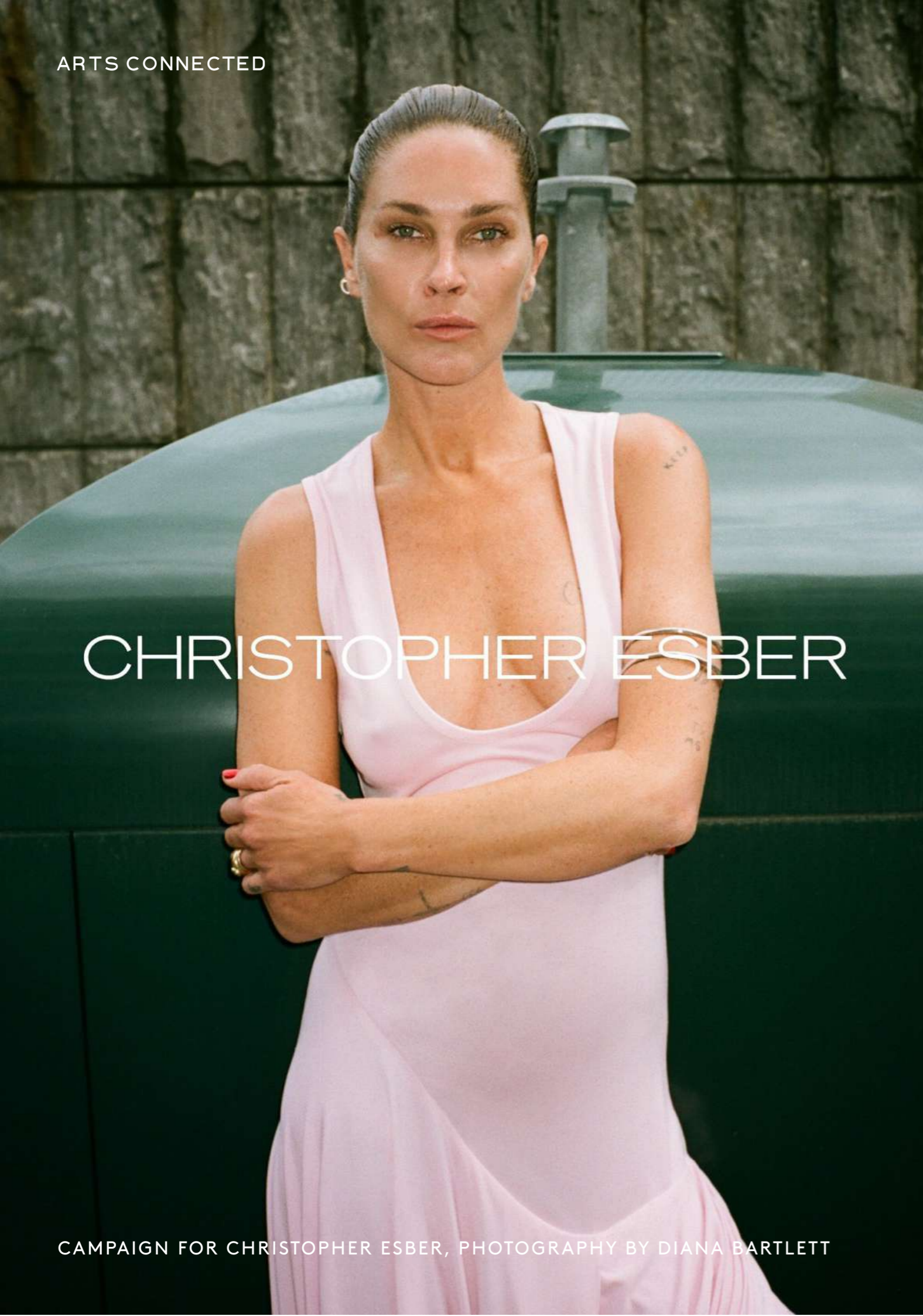


Diana Bartlett © Instagram @dianalouisebartlett

ARTS CONNECTED

CHRISTOPHER ESBER

CAMPAIGN FOR CHRISTOPHER ESBER, PHOTOGRAPHY BY DIANA BARTLETT





Jessica Draper
(based in London, UK)
28 June - 30 June

Jessica Draper is a curator and gallery director with a passionate focus on working with artists and archives. Her current role centers on building and maintaining collectors' wishlists. Armed with a BA and an MA from the Courtauld Institute of Art, Draper has a keen interest in Post-War Contemporary artists, including Brice Marden, Cy Twombly, Helen Frankenthaler, and Sol LeWitt. She is equally captivated by contemporary figures such as Hurvin Anderson, Lynette Yiadom-Boakye, and Kudzanai-Violet Hwami.

Draper actively engages with the art community by visiting artists in their studios and contributing to the arts journal, Studio International. Her deep commitment to fostering relationships with artists and collectors alike makes her an influential figure in the art world. brands, editorial and the wider cultural space.



Jessica Draper © Instagram @jessicadraper



Installation Space © Marlborough Gallery

Sang Woo Kim
(based in London, UK)
6 August - 24 August

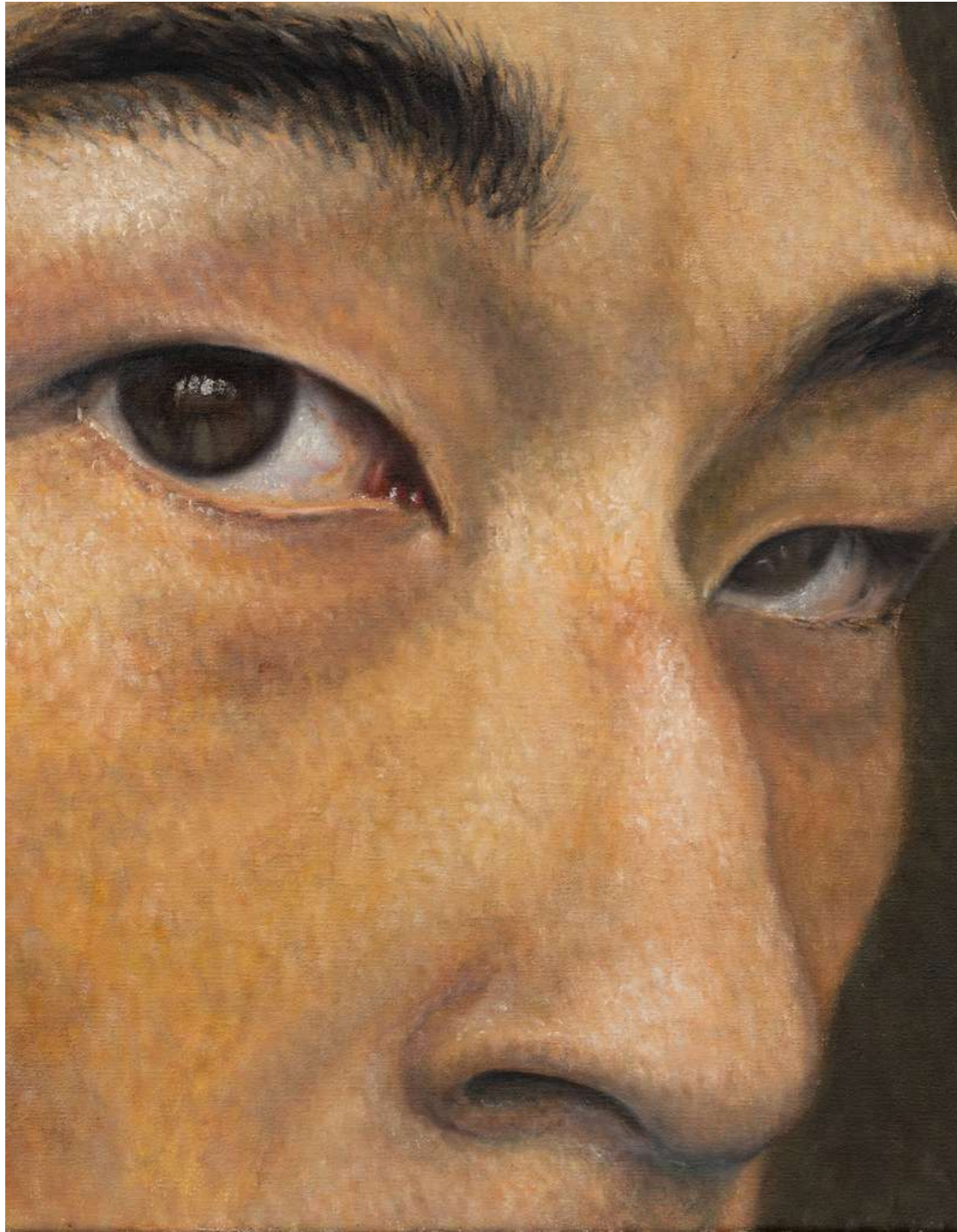
Born in Seoul, South Korea, and moving to the UK at a very young age, Sang Woo Kim's discourse addresses his fractured identity and confronts the alienating cultural factors that affected him early on. He aims to surprise the viewer and cause a disruption that allows them to truly 'see.'

Working with media that range from painting to installation, Kim builds up and breaks down boundaries to create a visual 'skin' composed of nostalgia and recollections. His work suggests that the gaze comes from within and is tied to one's identity: until one can cultivate it, one will always view oneself and the world self-consciously. Identity takes on new connotations in the modern social media world, where one's persona is a multi-layered construct and can be created out of thin air.

The question inherent in Kim's work is what constitutes identity and how much of it is 'real?' Although all his work is autobiographical, Kim has only recently started painting self-portraits. As a fashion model, he is used to being gazed upon and seen through the lens of someone else's vision, so self-portraiture is a way of reclaiming his identity, being, and existence. He thus addresses the notions of perception, seeing and being seen, the subject and the voyeur. Through his multidisciplinary practice, Kim prompts greater awareness about how we engage and interpret the world around us.



Sang Woo Kim © Dazed



Sang Woo Kim
You're looking at me, 2023



Sang Woo Kim
Clearer, 2024

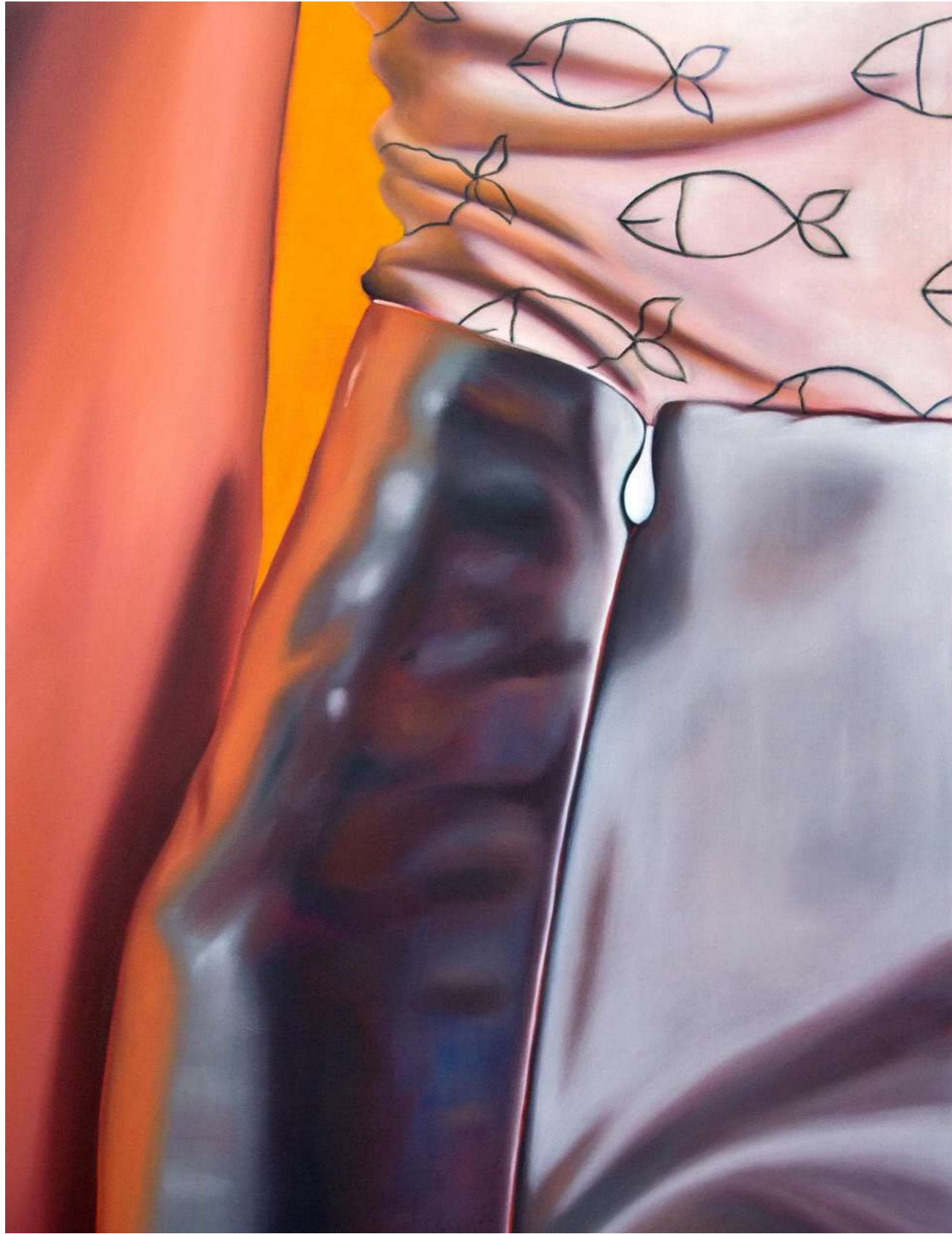
Sally Kindberg
(based in London, UK)
6 August - 20 August

Sally Kindberg is intrigued by both high and low brow culture, playing on the notion of the tragicomic in a society that is both civilized and ridiculous. This humorous approach serves as a portal to explore our more unsavory emotions. Their paintings remain predominantly figurative, with the figurative sometimes moving towards abstraction. They are interested in the contrast between flatness and the illusion of three-dimensionality, often creating compositions that are a double take, highlighting the overlooked in the everyday through the use of color, mark making, and stylization.

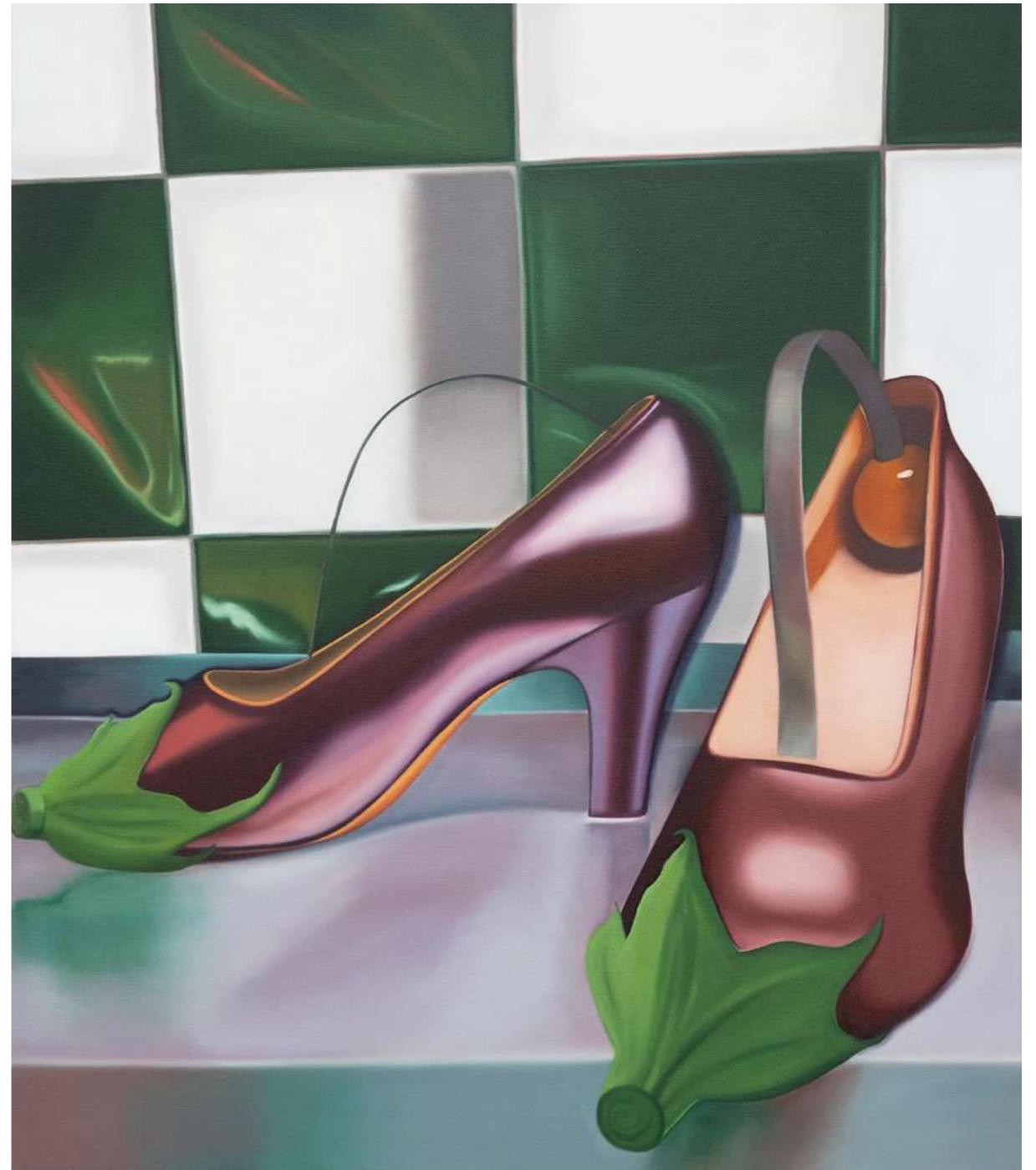
Sally holds an MFA in Fine Art (2012) and a BA in Fine Art and Contemporary Critical Theory (2007), both from Goldsmiths, University of London.



Sally Kindberg © Sally Kindberg Website



Sally Kindberg
Fish Lady, 2020



Sally Kindberg
Tightrope, 2024

Jordan Richman
(based in New York, USA)
7 August - 14 August

Jordan Richman is an editor and columnist for 032c. Richman's column TRANSMISSIONS is a speculative sociological research column exploring popular culture and international trends in art, fashion and other creative industries by attending events such as arts fairs, major fashion weeks and more.



Jordan Richman © 032c

Çağla Ulusoy
(b. 1989; Istanbul, Türkiye)
21 August - 4 September

Having lived and studied in many countries, Çağla Ulusoy's paintings are a distinct blend of different cultures. The artist never ceases to transcend borders and embrace the foreign elements, histories and traditions she encompasses. Ulusoy's painting practice intertwines a rich understanding of color with a unique style that emphasizes the canvas surface. In her approach to painting, Ulusoy plays with the idea of the layers of color that accumulate on the surface of the canvas creating ambiguous spaces. In her abstract and complex compositions, the artist reinterprets and re-creates real memories and images from the past that have influenced her consciousness.

After completing her undergraduate education in visual communication design at Creapole ESDI in Paris in 2013, she completed her master's degree in painting at the Royal College of Art in London in 2018. That same year, she moved to New York to attend classes at the Student's League of New York. Here, she met the American artist Pat Lipsky, who was her mentor for two years and is one of the leading artists in the field of color in painting in the world, and by having the opportunity to study and work with him, Ulusoy developed his own technique.



Çağla Ulusoy © Dirimart Gallery



Çağla Ulusoy
Spill the beans, 2022



Çağla Ulusoy
Lavender Soap 2021

Katharina Korbjuhn
(based in New York, USA and Paris, France)
15 July - 24 July

Katharina Korbjuhn is a Creative Director based in New York and Paris. Most recently, Korjubn assisted the debut of Chemena Kamali at Chloé and joined System Magazine to spearhead the launch of its digital platform. Previously she led the relaunch of the couture house Schiaparelli and executed three global campaigns for the Italian Luxury Tod's Group; worked as a consultant for Amazon, to their new venture Luxury Stores at Amazon, and Alexander Wang, in charge of strategy for the rollout and launch campaign of their bodywear line.

In 2021, Korbjuhn founded Paradigm Trilogy, a publication about the future of cultural production with a unique, mobile-first approach to publishing.



Katharina Korbjuhn © Bylinebyline

ARTS CONNECTED



Chloé

CAMPAIGN FOR THE DEBUT OF CHEMENA KAMALI AT CHLOE, DIRECTED BY KATHARINA KORBUHN



ARTS CONNECTED



CAMPAIGN FOR TOD'S, DIRECTED BY KATHARINA KORBHUHN

Neville Wakefield
(based in London, UK & Los Angeles, USA)
14 September - 26 September

Neville Wakefield is a modern curator interested in exploring the ways in which art behaves outside of institutional contexts. It is his belief that where art is most successful – it's most epiphanic and challenging – is not within the white spaces and clean-cut definitions that have traditionally encased it. Rather it is to be found in new territories; hybrid spaces that break free of containment to suggest new paradigms. An early example of his pushing art into exciting and provocative intersections was in 1994 with the seminal *Fashion: Photography of the Nineties*, the first of many books to map and narrate the border wars between fashion and art. For over a decade he has done something similar for Supreme orchestrating and curating an ongoing series of art collaborations that have ignited the fusion between high art and street fashion.

As founder and artistic director of site-specific shows such as *Elevation1049* and *Desert X*, he brings art into direct contact with the social, environmental and economic landscapes of the Southern California desert and Swiss Alps. Collaborations with Cartier, Nike, Playboy and others force art to mix with other kinds of commerce, to break its pledge of allegiance to a rarefied insider world of private safe-houses and public institutions. Context itself therefore becomes the final creative act. As curator, Neville's boundary breaking role is not just to create and encourage new conditions under which art can flourish but to make it accessible to wider audiences in new and exciting ways.



Neville Wakefield © Nicholas Hunt

Loren Erdrich
(based in New York, USA)
26 August - 9 September

Loren Erdrich creates atmospheric images that drift in and out of focus, wholly embodying the unpredictable nature and fluidity of water. The artist uses organic and synthetic dyes as well as raw pigments mixed only with water on raw canvas.

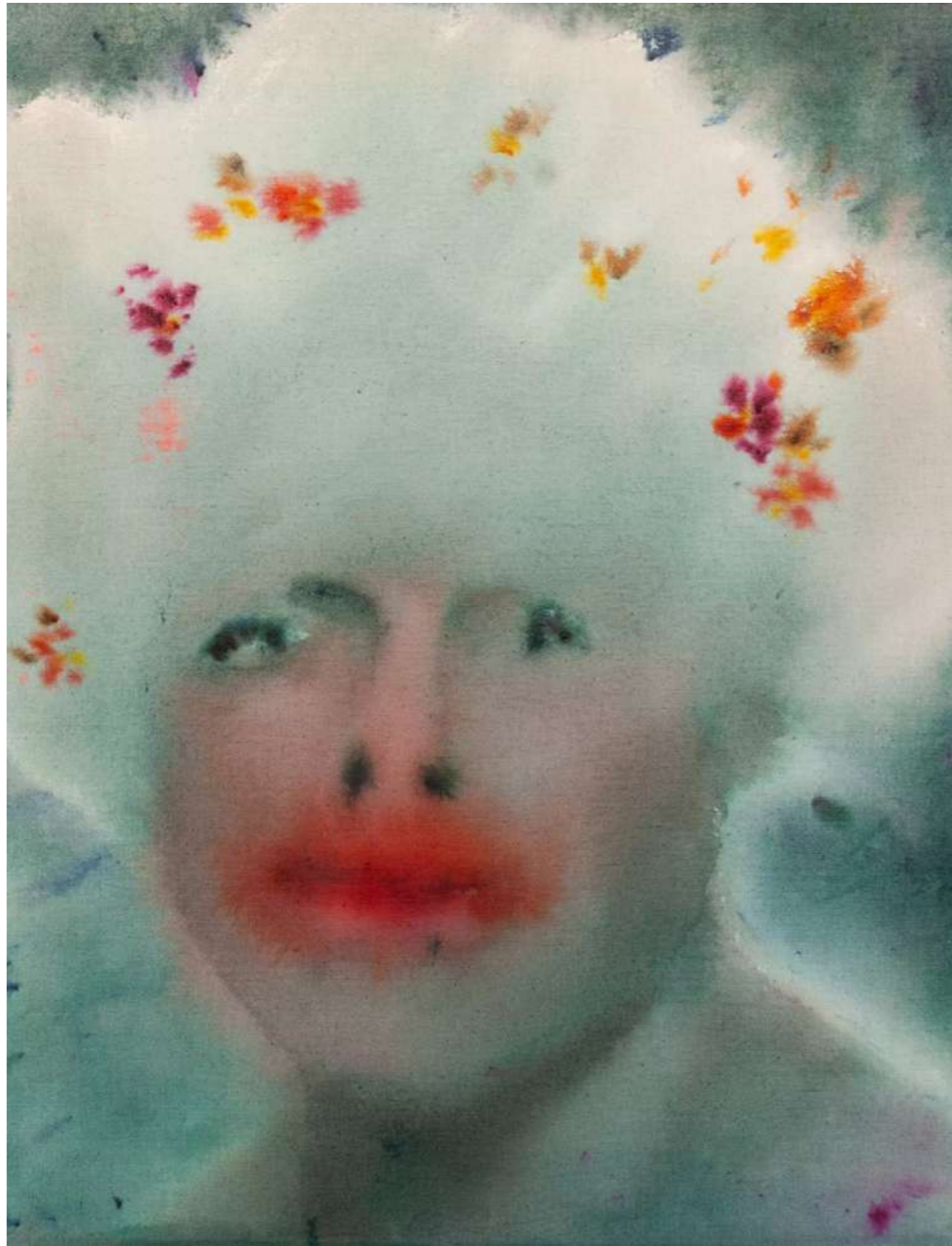
Erdrich's compositions feature figures that merge with their environments and at times disappear completely—guiding viewers into a realm existing somewhere between the tangible earthly world and the spiritual beyond.

The artist received a MFA from the Burren College of Art at the National University of Ireland near Ballyvaughan, Ireland, a BFA from the School of the Art Institute of Chicago in Illinois, and a BA from the University of Pennsylvania in Philadelphia, Pennsylvania.

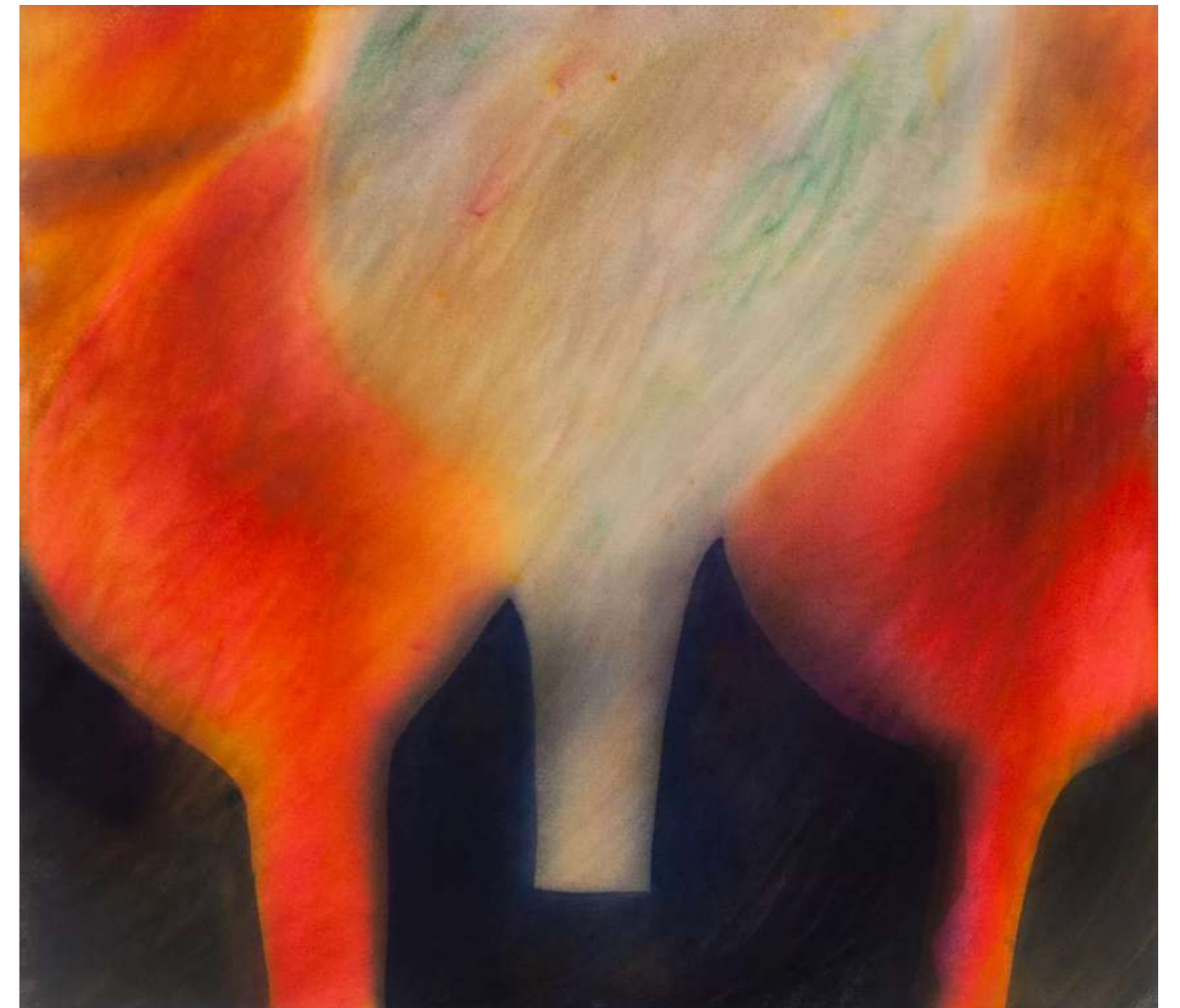
Loren frequently collaborates with the poet Sierra Nelson, co-authoring the award winning *I Take Back the Sponge Cake*, published by Rose Metal Press, and *Isolation*, a limited edition published in 2020.



Loren Erdrich © Artner



Loren Erdrich
Each Life a Flower, 2021



Loren Erdrich
Like Music, 2022

Sedef Gali
(based in Istanbul, Türkiye)
15 August - 22 August/26 August - 31 August

Gali graduated from Pratt Institute, a leading art and design university in New York, with a Bachelor of Fine Arts degree. There, she studied interior Design and painting. Her international academic background is supported with the International Baccalaureate Diploma and Art & Design diploma from Central St. Martins in London. She is a multi-faceted artist based in Istanbul and New York.

Due to her upbringing in cities with clashing cultures, Gali researches different socio-cultural eras, cultural contrasts, suppressed emotions, and emotional layers through social experiences. Her work is a celebration for the colorful and chaotic grime in metropolitan cities and how it is reflected upon society through the use of colors.

Gali's primary artistic technique is oil on canvas, but every work includes medium tricks and illusions supported with food dye, nail polish, oil based mediums, alcohol and self-made powdered pigments. Gali explains her work as "sugar coated chaos". The main subjects of her work consist of suppressed emotions, lust, sexism, gender issues, self love, and accumulation of emotions masked and frowned upon by our cultural surroundings and society. Gali has had multiple exhibitions, live art performances, brand collaborations and pop-up shows between Istanbul and New York.



Sedef Gali © Şamdan Plus



Sedef Gali
New Forms of Love, 2024



Sedef Gali
All the Good Things, 2021

Gray Wielebinski
(based in London, UK)
2 September - 15 September

Wielebinski's expansive practice incorporates installation, video, drawing, performance, collage, sculpture, and more. He explores intersecting themes of power, nationhood, desire and memory. The process of collaging runs through his practice in many forms. Reconfiguring and transforming iconography and visual codes, his work interrogates dominant frameworks and belief systems and proposes alternatives. Continuously attentive to the fraught status of American mythology and landscape, his recent work has focused on surveillance, strategy, and secrecy, particularly as these intersect with questions of gender, sexuality, and the social

Wielebinski received a BA from Pomona College, Claremont CA, in 2014, before completing an MFA at the Slade School of Fine Art, London, UK in 2018.



Gray Wielebinski © Hauser & Wirth



Gray Wielebinski
Reactive Figure (Duelling Tree), 2023



Gray Wielebinski
Reactive Figure (Texas Star), 2023

Anna De Pahlen
(based in London, UK)
5 July - 13 July

Anna is a dancer, yoga teacher and creative dance facilitator. She has trained as a contemporary dancer in Trinity Laban and has studied dance movement psychotherapy, she is now a Secret Sunrise ambassador.

She holds a 450 YTT, has been practicing yoga for the past 15 years and has been teaching for the past 8 years working internationally in venues such as Alpina Gstaad, Chateau Marmont, Wanderlust, Serpentine and White Cube just to name a few.



Anna De Pahlen © Anna De Pahlen Website

Sonya Derviz
(based in London, UK)
31 August - 6 September

Sonya Derviz graduated with a BA in Fine Art from Slade School of Fine Art in 2018, having previously completed her Foundation Diploma at Central Saint Martins. Derviz's compositions react to collated, ephemeral visual sources, from found drawings, illustrations, paintings and film stills. Focusing not on the image as a whole, but on the specific elements contained within it, she draws in and repeatedly readjusts these pictures until they dissipate into new metaphysical shapes. This fragmentation allows her to consider these strands as if solely visual, re-writing them into an intuitive artistic language that veers towards expression and emotion over linearity and fixed ideas.



Sonya Derviz © Kalpesh Lathigra



Sonya Derviz
Trees, 2024



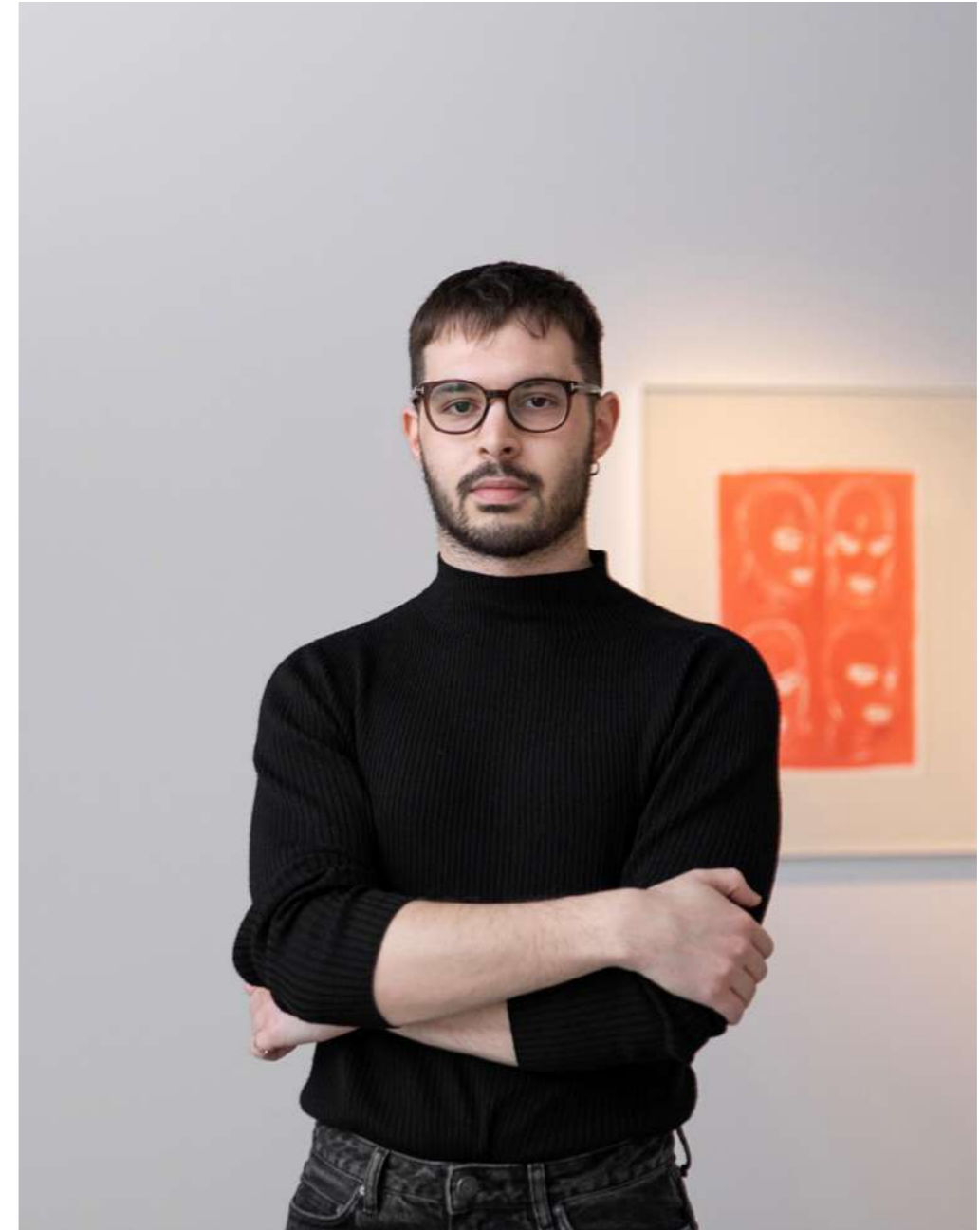
Sonya Derviz
Early Rise, 2024

Berke Yazıcıoğlu
(based in Istanbul, Türkiye)
1 September - 15 September

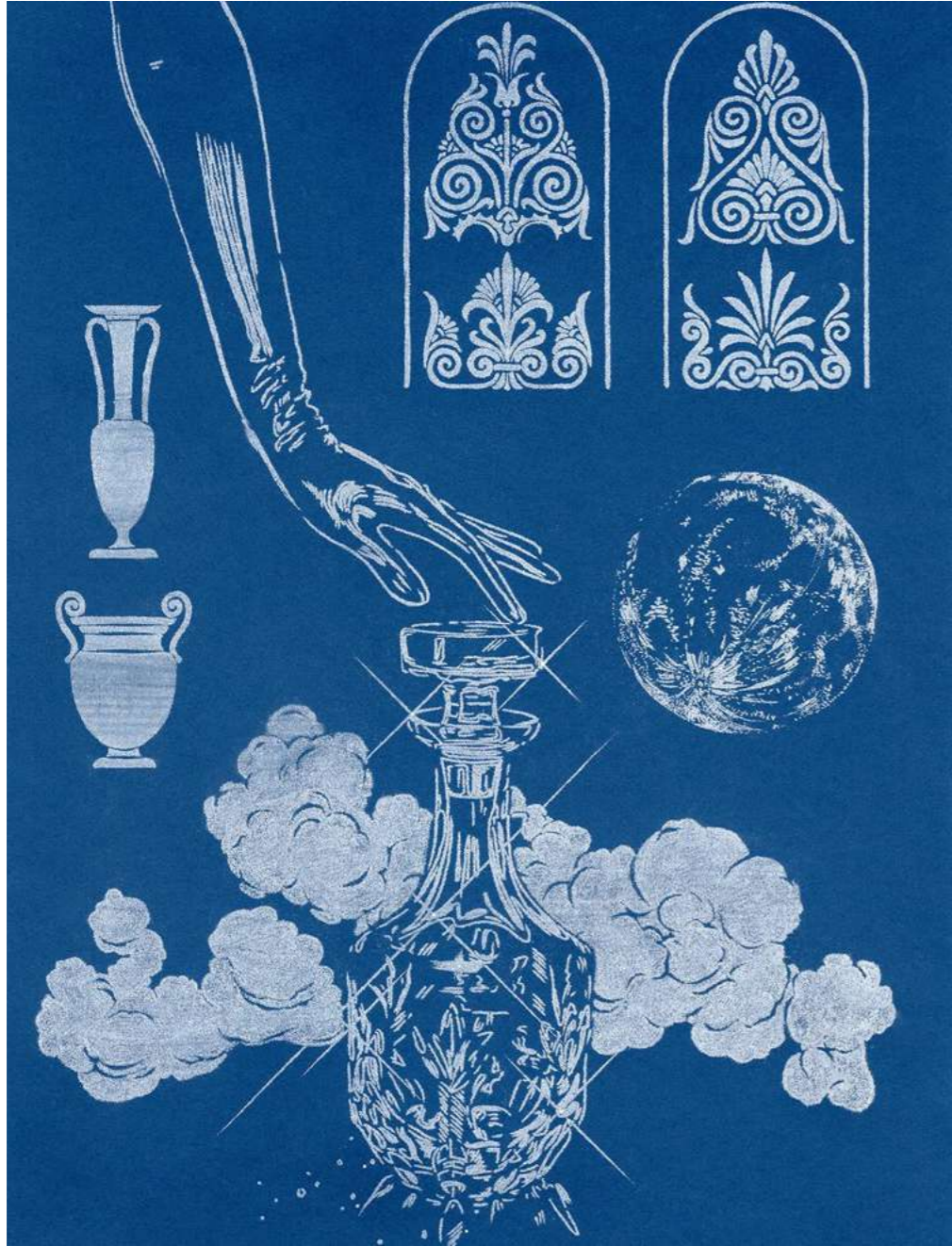
Berke Yazıcıoğlu's work investigates the intriguing interplay between desire and order, exploring a range of social and cultural phenomena in a variety of media such as digital drawing, painting, illustration and design. While his early works focus on the complex relationships in this interaction, the essence of his artistic practice is based on the opposition of pleasure and order. Masterfully navigating the tension between individual aspirations and civic regulations, his work serves as a compelling commentary on the human experience, addressing the eternal conflict between personal desires and social boundaries. Yazıcıoğlu reveals that the establishment of social norms is often possible by restricting individual desires.

The artist's exploration of the intersection between the viewer and the artwork, based on the act of observation, leads to a re-evaluation of social positions, opening an interesting dialogue with unconventional gender identities and objects of desire, and encouraging a new perspective on the hidden connection that erotic images have in public spaces to society.

Yazıcıoğlu's artistic practice is in dialogue with various remnants of art history, including his interest in classical music. His recent works offer a fascinating examination of musical themes reinterpreted through visual art practices. It serves as a creative impetus to European musical practice from the 19th and 20th centuries, allowing one to subtly reimagine musical works as visual explorations, revealing hidden concepts and expanding the range of possible interpretations.



Berke Yazıcıoğlu © Dirimart Gallery



Berke Yazıcıoğlu
Blue Sleep, 2022



Berke Yazıcıoğlu
The Rite of Spring Act I Scene 1, 2020

Marina Kappos
(based in Los Angeles and New York, USA)
13 September - 27 September

Marina Kappos is an artist working primarily in painting. Her work has a flat and graphic style, where she often applies transparent layers of paint that combine together to create optical effects.

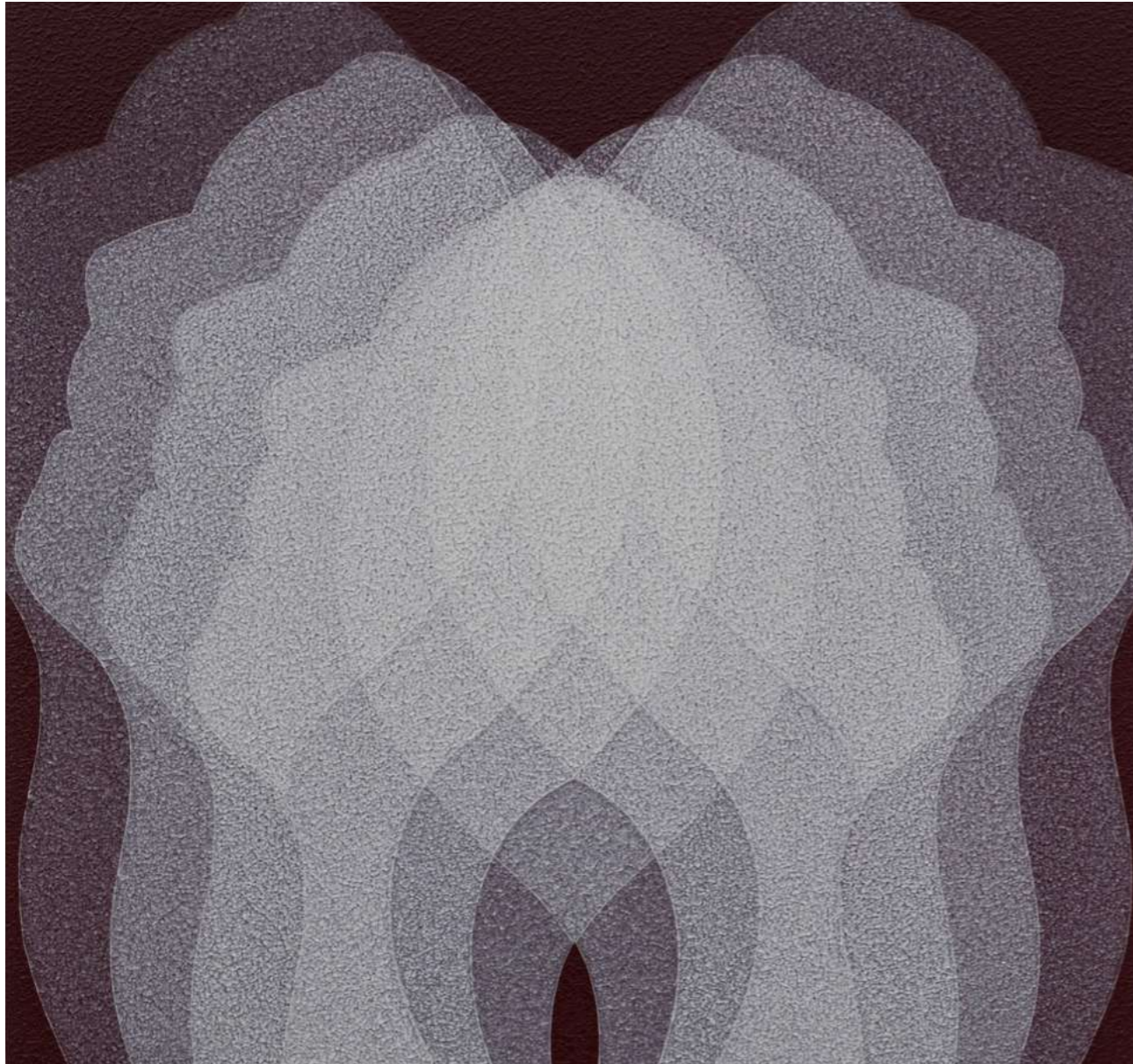
Catalogues were published for her 2007 exhibition at Tokyo Wonder Site, Institute for Contemporary Art, and also for her two solo exhibitions at I-20 gallery in NY in 2002 and 1998. Kappos has been reviewed in publications including Artforum, The New York Times, Time Out New York, The Japan Times, and Flash Art.

In the winter of 2020, she participated in the artist residency program at Lighthouse Works on Fishers Island. She also attended the Tokyo Wonder Site Creator-In-Residence program twice, first in 2007, and then again in 2013, where she spent several months painting and living in Tokyo.

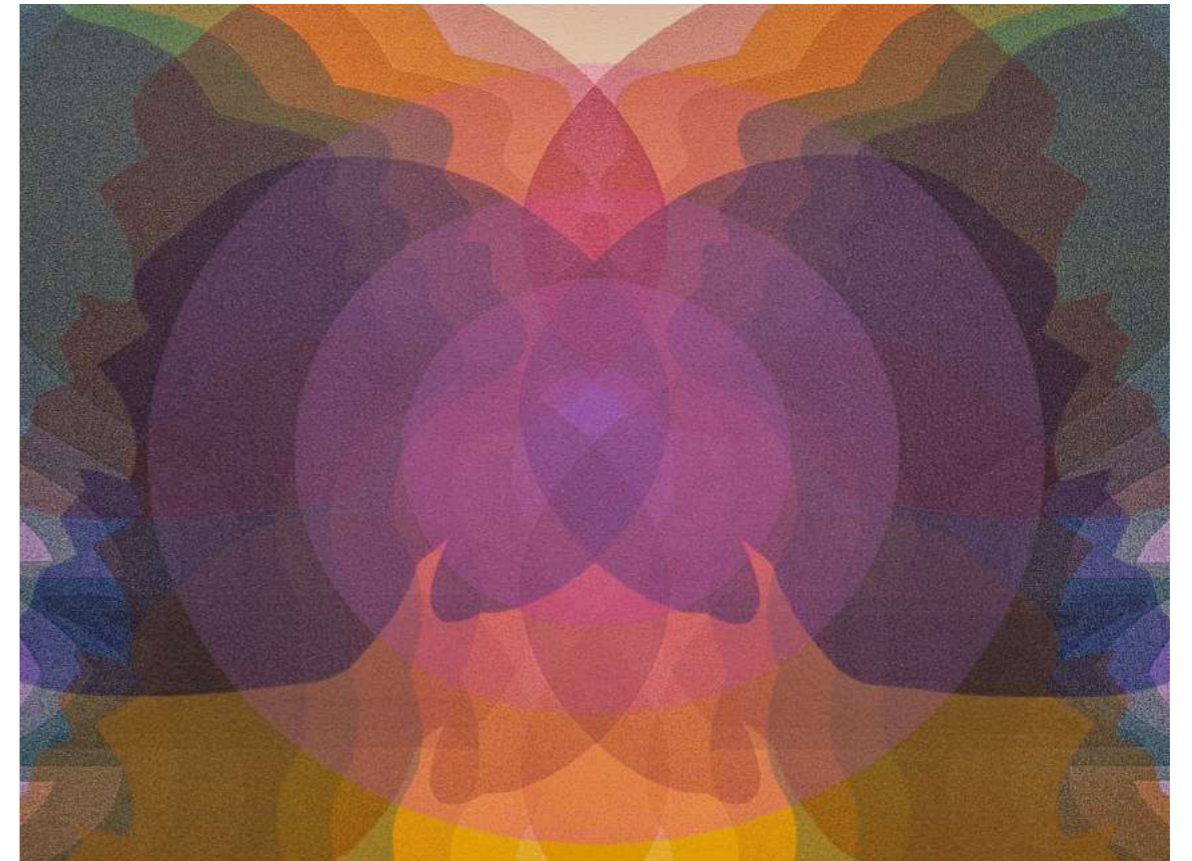
Kappos received an MFA from the Yale University School of Art in 1997 and a BFA from the California Institute of the Arts in 1995. She is represented by SHRINE.



Marina Kappos © Marina Kappos Website



Marina Kappos
Spooky Action Study (Ghost), 2024



Marina Kappos
No. 186, 2023

Luke Diiorio
(based in Philadelphia & New York, USA)
10 September - 16 September

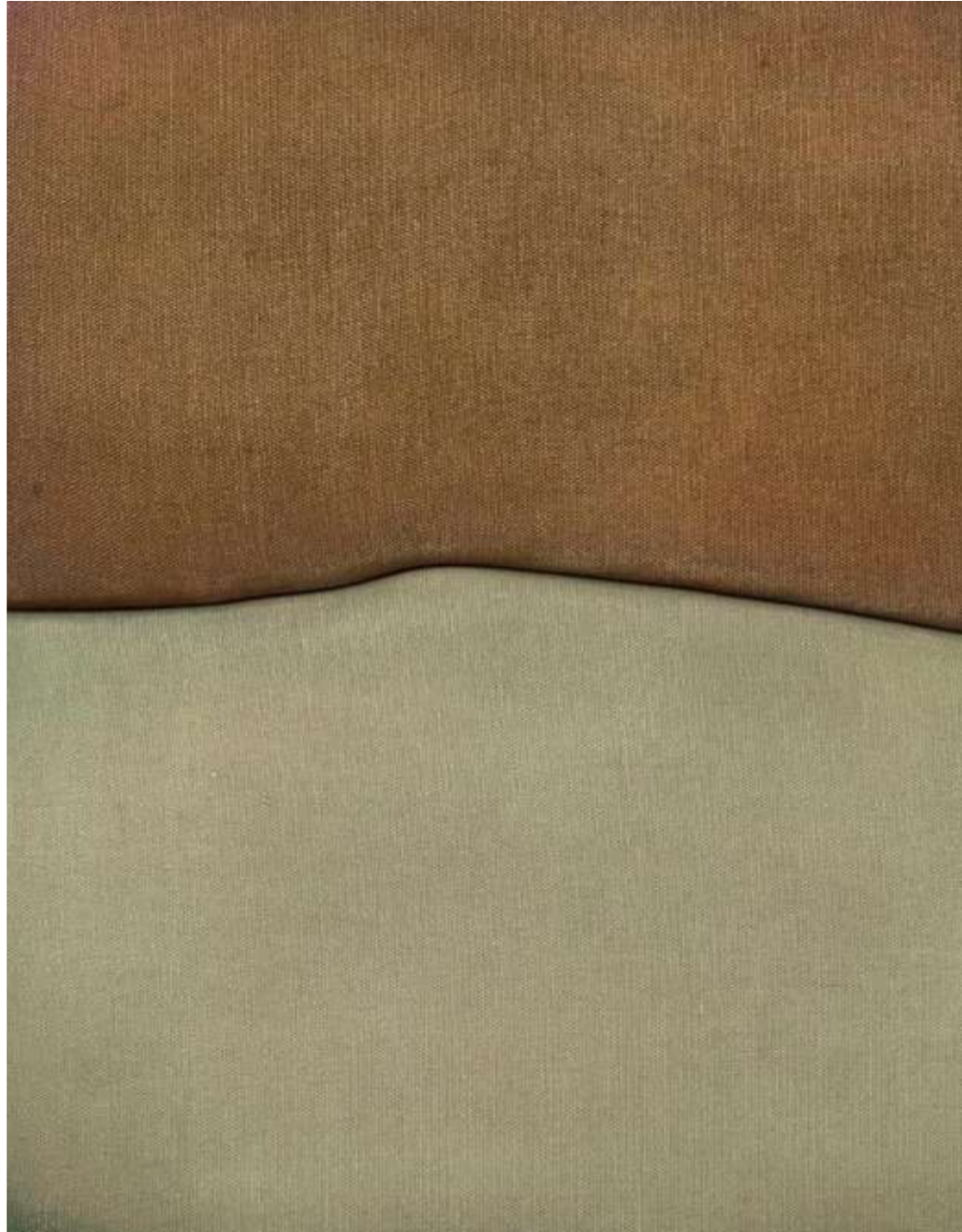
Luke Diiorio's practice occupies a space between painting and sculpture, interrogating notions of materiality and visibility. His work draws upon the language of minimalism and abstraction, often employing ideas of repetition, seriality and the monochrome. Through these Diiorio interrogates our perception of light and colour as we move through our environment, built and natural. Writer Alex Bacon in a text for The Brooklyn Rail asserts that Diiorio is among the few contemporary artists actively pushing forward the concerns of historical minimalism, particularly through the way his work addresses 'the real world effects and experience of light and colour.'

Diiorio's signature technique involves methodically folding sections of canvas to create a succession of identical bands. Each band is gessoed so as to tint the natural off-white colour of the raw canvas and is then painted in a monochrome colour - sometimes white, sometimes a striking red, yellow or purple. In Diiorio's earlier works, the bands take on the appearance of fabric, evoking pleats and folds. Later works seem to reference architectural structures, with the bands reminiscent of bricks and planks. Often Diiorio's pieces are displayed en masse, so that their coloured bands build up a tempo of visual movement from one to the next.

Discussing the process behind his work, Diiorio explains 'I am interested in limitations that define form and material, not in attempt to extend their potential, but rather to extend an awareness and curiosity towards such limits.'



Luke Diiorio © Pippy Houldsworth Gallery



Luke Diiorio
UNTITLED (LANDSCAPE XXIV), 2021



Luke Diiorio
RAPPAHANNOCK, ca. 2024

Emma Stern
(based in New York, USA)
20 September - 28 September

Emma Stern's work deploys her formal background in traditional oil-on-canvas painting to achieve a kind of contemporary portraiture made possible by 3d software. Using tools intended for game developers to create virtual female models that serve as her subjects, her work emphasizes and exacerbates the apparent inclination towards pornographic (or at least porn-adjacent) representations of women in 3d communities and gaming culture. Persistent themes include subversion, perversion, fantasy, and a unique kind of off-brand feminism vaguely reminiscent of pop-up ads of the "You Won't Last 5 Minutes in This Game" variety.



Emma Stern © Art News



Emma Stern
Shelly, Ursula + Sandy (Roving Gang), 2022



Emma Stern
Pearl Floater, 2021

Amanda Charchian
(based in Los Angeles, USA)
9 August - 14 August

Amanda Charchian creates work with a feminine sensuality that is simultaneously epic and intimate. Amanda earned a BFA from Otis College of Art and Design in 2010 with a focus on painting and sculpture. Her current practice is focused exclusively on photography.

In 2018 she exhibited a new body of work at Fahey/Klein Gallery entitled "7 Types of Love" which presents mediations on the seven categories of love as described by Canadian psychologist John Allen Lee based on Greek ideas. Her photographs create visual narratives on romantic, spiritual and dutiful love through a feminine lens.

Charchian's ongoing series MONO, exhibited with Huxley-Parlour gallery at Photo London 2018, combines her background in painting with contemporary nude studies in black and white. A second monograph and solo exhibition is in the works.

Lately, she created imagery with jewelry brand Venyx on a Man Ray capsule collection. The campaign book and painted prints were exhibited at Gagosian on Madison Ave.



Amanda Charchian © Studio Blanco



Amanda Charchian
LEHZAT TABLE, 2023



Amanda Charchian
PLEASURE AND SERVICE (Senosiain and Gaudi), 2023



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